

Martis Ave.

"This one I think it means... it obviously looks like a city. Like it's a city and, to me it looks like a hot dog. A hot dog on a city. I think it's a very good picture because, obviously I don't know the meaning of it so it's kind of weird to look at it and try to figure out what whoever drew it or painted it meant by it. Pretty cool looking. I like this one a lot. I like this the most. The city on the hot dog. I like the colors in it. Something about the colors bring me to it. I'm still trying to figure it out."

"This one here, when I first see it I kind of thought *My Three Sons*, you know, I don't know, just the way it was. Kind of look like the feet, coming out. I mean, weird reaction. I know."

Amanda Corey, Bewan Bookstore
2023 N. Prospect Ave., Champlain
October 17th, 7:15 p.m.

"I think out of all of them I like the curtain best. Don't know what I find so appealing about it but it's interesting; it looks almost like something that... almost something like what you'd see say walking by somebody's house while they're having a party. You got somebody over here smoking. You got the curtain strings there. But yet, I really don't know what to make of the foreground here. As far as where it is. It almost looks like you're looking out of a cave almost from the way that it's set up. This is the one that seems the most appealing to me. One that I actually probably would hang up in my living room. There's just something that caught my eye about this one."

Brad Rollings, Menards
620 W. Town Center Blvd., Champlain
October 17th, 7:30 p.m.

"That is really cool. You get the idea of a family. A little overcrowded but that's okay."

Stephanie Hall, Payless Shoeource
2002 N. Prospect Ave., Champlain
October 17th, 6:30 p.m.

Prospect Ave.

"This reminds me of a New Orleans jazz band. Looks like the girl's blindfolding herself. So she can hear the music and feel the music rather than just watching the people. Reminds me like of a jazz band. I say Louisiana because everybody's thinly dressed and it's pretty warm. I like this one a lot. I really like a lot of jazz music and I like the way that it's like, I don't know, I just see music from it and everything else 'cause the horns and everything else without it necessarily saying 'like these are musicians, they're playing music, what type of music they're playing'. It just kind of gives you a feel for being within the scene. I like this one. It has a realistic type thing. The characters aren't drawn to scale or anything but it just because it gives a more real sense rather than having colors that may not go with exactly what you're trying to say."

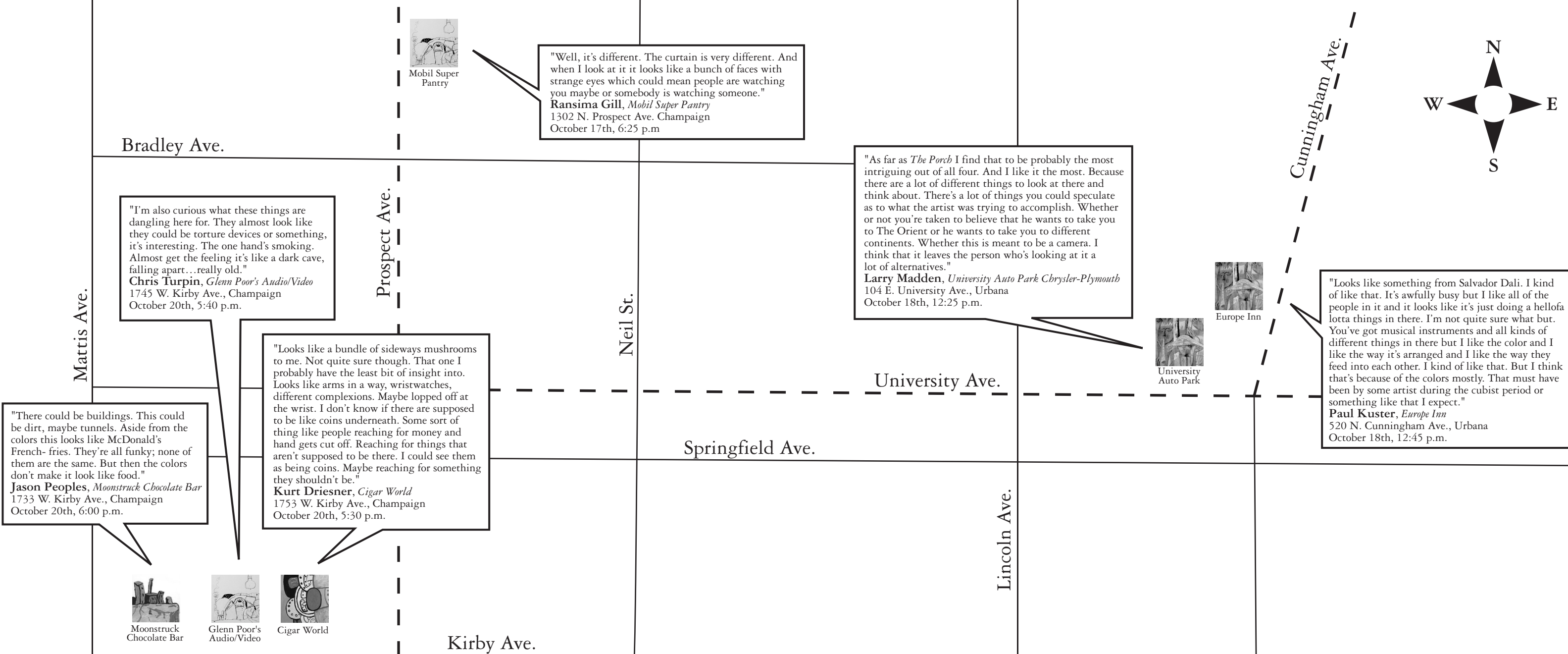
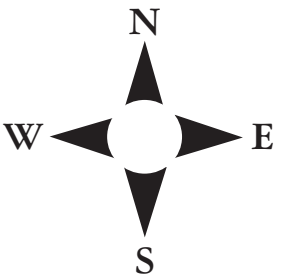
Jerrea James, Man Alive
2000 N. Neil St., Champlain
October 17th, 8:20 p.m.



"I guess I thought *Combat II* was kind of like a time bomb. Sticks of dynamite and a little clock there."

Chris Leonard, Menards
620 W. Town Center Blvd., Champlain
October 17th, 7:25 p.m.





Mobil Super Pantry

"Well, it's different. The curtain is very different. And when I look at it it looks like a bunch of faces with strange eyes which could mean people are watching you maybe or somebody is watching someone."
Ransima Gill, Mobil Super Pantry
 1302 N. Prospect Ave. Champaign
 October 17th, 6:25 p.m

Bradley Ave.

"I'm also curious what these things are dangling here for. They almost look like they could be torture devices or something, it's interesting. The one hand's smoking. Almost get the feeling it's like a dark cave, falling apart...really old."
Chris Turpin, Glenn Poor's Audio/Video
 1745 W. Kirby Ave., Champaign
 October 20th, 5:40 p.m.

Prospect Ave.

"As far as *The Porch* I find that to be probably the most intriguing out of all four. And I like it the most. Because there are a lot of different things to look at there and think about. There's a lot of things you could speculate as to what the artist was trying to accomplish. Whether or not you're taken to believe that he wants to take you to The Orient or he wants to take you to different continents. Whether this is meant to be a camera. I think that it leaves the person who's looking at it a lot of alternatives."
Larry Madden, University Auto Park Chrysler-Plymouth
 104 E. University Ave., Urbana
 October 18th, 12:25 p.m.



Europe Inn

"Looks like something from Salvador Dali. I kind of like that. It's awfully busy but I like all of the people in it and it looks like it's just doing a hellofa lotta things in there. I'm not quite sure what but. You've got musical instruments and all kinds of different things in there but I like the color and I like the way it's arranged and I like the way they feed into each other. I kind of like that. But I think that's because of the colors mostly. That must have been by some artist during the cubist period or something like that I expect."
Paul Kuster, Europe Inn
 520 N. Cunningham Ave., Urbana
 October 18th, 12:45 p.m.



University Auto Park

University Ave.

Springfield Ave.

"There could be buildings. This could be dirt, maybe tunnels. Aside from the colors this looks like McDonald's French- fries. They're all funky; none of them are the same. But then the colors don't make it look like food."
Jason Peoples, Moonstruck Chocolate Bar
 1733 W. Kirby Ave., Champaign
 October 20th, 6:00 p.m.

"Looks like a bundle of sideways mushrooms to me. Not quite sure though. That one I probably have the least bit of insight into. Looks like arms in a way, wristwatches, different complexions. Maybe lopped off at the wrist. I don't know if there are supposed to be like coins underneath. Some sort of thing like people reaching for money and hand gets cut off. Reaching for things that aren't supposed to be there. I could see them as being coins. Maybe reaching for something they shouldn't be."
Kurt Driesner, Cigar World
 1753 W. Kirby Ave., Champaign
 October 20th, 5:30 p.m.

Neil St.

Lincoln Ave.

Kirby Ave.



Moonstruck Chocolate Bar



Glenn Poor's Audio/Video



Cigar World

Legend

From October 17 - October 20, 2000, I traveled around Champaign-Urbana searching for a new way to look at both the art of Philip Guston and art in general. I carried with me a set of four postcard-size laminated reproductions (representing all of the works by Philip Guston in the collection of the Krannert Art Museum) and a tape recorder. I approached 33 community members at their place of employment and asked each of them for their thoughts and opinions about these works of art. 20 people gave thoughtful and interesting responses, 1 person was annoyed, and 12 chose not to respond. These 20 responses were tape recorded and portions of them are reproduced here. The purpose of this project is to give the community of Champaign-Urbana a voice as well as give those of us who read their comments an opportunity to look at art in a new way. I would like to thank all 33 people for their involvement in this project.



Route Taken



Combat II



Untitled

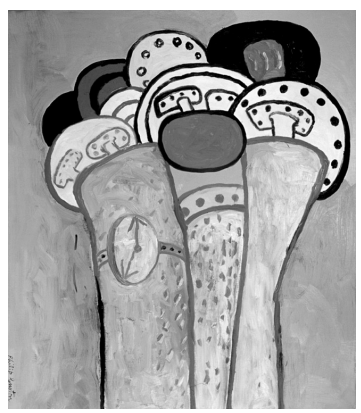


The Porch



The Curtain

Combat II, 1978
Oil on Canvas



Untitled, 1971
Oil on Paper



The Curtain, 1981
Lithograph



The Porch, 1945
Oil on Canvas



**Champaign-Urbana
and Philip Guston**