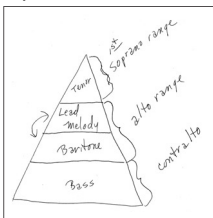


# Bb

## Barbershop



The leads have to sing a tiny bit higher, the baritones have to sing a tiny bit lower, the tenors have to ride the note that's actually being rung by the other parts, and that will ring the next note. Alto's women's terminology. And it's the lower voices in a chorus. The high voices are sopranos. And the only people that sing in that soprano range in Sweet Adelines are the tenors. So in our chorus we have three tenors. And then baritone and lead, which flip back and forth, being the lower



one, because the baritone weaves over and under the melody. The lead is the melody. And this is baritone. And then the high part being the tenor. And we have a cone-shaped sound. Where the most amount of sound comes from the lower voices. And the least amount of sound from the upper voices. Reason being that upper voices carry more easily, so the bottom voices need more sound for that balance. And barbershop sound has a bottom-heavy balance to start with. **-Esther Strader and Becky McDuffee**

An excerpt from the **Danville Community Encyclopedia** by Anna Callahan. For more information visit [www.anna-callahan.com](http://www.anna-callahan.com).